

DAVID W. RIDDER, B.F.A.



EDUCATION:

Bachelor of Fine Arts, George Fox University

EXPERIENCE:

Freelance Modeling and Technical Art – 2016 to present

Forensic Animator, Knott Laboratory, LLC, Centennial, CO, 2022 to present

FORENSIC ANIMATION & ACCIDENT RECONSTRUCTION:

Mr. Ridder joined the Knott Laboratory Forensic Animation team in February of 2022. He assists in creating scientifically based and accurate visualizations and graphics for a multitude of cases including vehicle accident reconstruction, workplace accidents, shooting cases, and many others. Mr. Ridder works with engineers to create accident reconstructions using photogrammetry, matchmoving, point clouds, 3D digital modeling, object, people, and vehicle tracking, and more. He keeps up to date with new technologies and software to help Knott Laboratory stay on the cutting edge when it comes to visualizing these accidents and events.

Mr. Ridder's experience and expertise include the areas of:

Modeling, texturing, animation in 3d computer generation software

Compositing

Photogrammetry and image scanning

Matchmoving and camera mapping

Photo-modeling from photographs and videos

Motion Capture and retargeting

Photography and cinematography

Developing 3D Pipelines

Mr. Ridder has extensive knowledge in the following software products:

Blender 3D

Autodesk Maya

Adobe Substance Painter

Adobe Photoshop

Adobe After Effects

Adobe Premiere

DaVinci Resolve

Unity

Unreal Engine

Meshroom